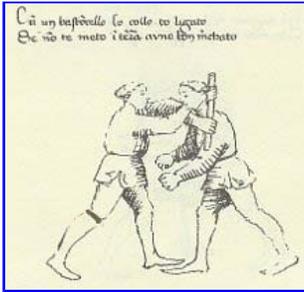


Fiore dei Liberi: *Flos Duellatorum*, 1410 (Pisani-Dossi, F. Novati, Bergamo, 1902)

1 abrazare - grappling

1.4 gioco de bastoncello - baton plays

1.4.1 gioco primo - first play - neck lock and throw

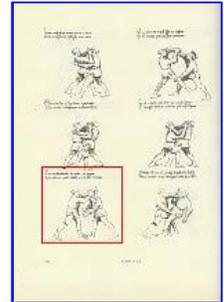


*Cum un bastoncello lo collo t'o ligato
Se non temeto in terra ayne bon merchato.*

**With a baton I have tied around your neck
If I don't take you to the ground then you will have the better deal.**

Interpretation: This transition play before the *daga* section, depicts the *zugadore* with a baton around his neck. The second line of the couplet clearly indicates that the intent of the scholler is to pull the *zugadore* to the ground. [Click on the images view a larger image of the same.](#)

Application: The scholler using the baton, is depicted as tying up the neck of the *zugadore* with his arms crossed to create a very strong tie. The scholler would then proceed to pull the *zugadore* to the ground by essentially returning to the *porta de ferro* posta.



example applications

Section	Play	Carta

Translation and interpretation by David M. Cvet. For queries on Liberi's 1410 treatise (Pisani-Dossi version), contact [David M. Cvet](#) or [AEMMA](#).

Images used in this presentation were sourced directly from: Pisani-Dossi MS: F. Novati, *Flos duellatorum: Il Fior di battaglia di maestro Fiore dei Liberi da Premariacco* (Bergamo, 1902)

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Fiore dei Liberi: *Flos Duellatorum*, 1410 (Pisani-Dossi, F. Novati, Bergamo, 1902)

1 abrazare - grappling

1.4 gioco de bastoncello - baton plays

1.4.2 gioco secundo - second play - chin push and baton hook to throw

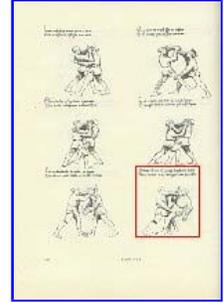


*Se tu non ua cum questo bastoncello in tera
Non credero may che questa arte sia uera.*

**If you don't go to the ground with this baton
I cannot believe that this art is untrue.**

Interpretation: This last transitional play with baton depicts the baton again as a tool for taking down the *zugadore*. The second line of the couple conveys to the reader that the techniques will work in most if not all cases, and that Fiore refuses to believe that that art is incapable of addressing any *abrazare* situation. [Click on the images view a larger image of the same.](#)

Application: The scholler using the baton, is depicted as inserting the baton between the legs of the *zugadore* while grabbing the base of the neck of the *zugadore* and pushing back and lifting with the baton. This will result in creating a significant imbalance on the part of the *zugadore* resulting in a throw to the ground onto the *zugadore*'s back.



example applications

Section	Play	Carta

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